



Metadata and the Music Modernization Act

Jason Sloan

Assistant General Counsel

April 28, 2021

Home / The Music Modernization Act

<https://www.copyright.gov/music-modernization/>

The Music Modernization Act



The Music Modernization Act (MMA) updates the copyright law to make statutory licensing more fair for creators and more efficient for digital music providers. It is divided into three key titles, outlined below:

- Title I—**Musical Works Modernization Act;**
- Title II—**Classics Protection and Access Act;** and
- Title III—**Allocation for Music Producers Act.**

The U.S. Copyright Office has designated the Mechanical Licensing Collective, Inc. (The MLC) to collect and distribute mechanical royalty payments under Title I of the MMA. As of January 1, 2021, songwriters and music publishers must register with [The MLC](#) using its online [claiming portal](#) to receive royalty payments under the new blanket license.

To implement these provisions, the Office has also undertaken a number of rulemakings, developed a policy study, conducted dozens of outreach activities, and published a number of educational materials. Subscribe to our [newsletter](#) for updates as we continue to implement this historic law.



- FAQs
- Legislative Materials
- All MMA Rulemakings
- Reports and Studies
- Creation of the MMA
- Educational Materials
- MLC and DLC Information

[Subscribe for Email Updates](#)

Educational Materials

- <https://copyright.gov/music-modernization/educational-materials/>

Regulations

<https://copyright.gov/title37/210/index.html>

- **Data Collection and Delivery Efforts**
 - <https://www.copyright.gov/title37/210/37cfr210-26.html>
- **Reports of Usage and Payment for Blanket Licensees**
 - <https://www.copyright.gov/title37/210/37cfr210-27.html>
- **Musical Works Database Information**
 - <https://www.copyright.gov/title37/210/37cfr210-31.html>
- **Musical Works Database Usability, Interoperability, and Usage Restrictions**
 - <https://www.copyright.gov/title37/210/37cfr210-32.html>

Unclaimed Royalties Study

- <https://copyright.gov/policy/unclaimed-royalties/>

Mechanical Licensing Collective


- <https://TheMLC.com>

Home Music Modernization MMA Educational Materials

MMA Educational Materials





The Music Modernization Act (MMA) updates the copyright law to make statutory licensing more fair for creators and more efficient for digital music providers (e.g., music streaming and downloading services). A full list of FAQs is also available [here](#).

Video and print materials are available below. Physical copies may be requested by emailing copyoutreach@copyright.gov with the subject line MMA Materials. For regular updates on the Music Modernization Act, subscribe to our [newsletter](#).



Video Controls

Print Materials

How Songwriters, Composers, and Performers Get Paid	Intro to Title I of the MMA	Music and Metadata Acronym Glossary	Overview of MMA and Office Initiatives
			
A comprehensive overview of various income sources for musicians	Two page overview of Title I of the MMA Also available in Spanish and French	A glossary of music acronyms, including metadata terms	Four page overview of Title I, II, and III as well as the Copyright Office's implementation steps



 **UNCLAIMED ROYALTIES STUDY**