Metadata and the Music Modernization Act

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The Music Modernization Act (MMA) updates the copyright law to make statutory licensing more fair for creators and more efficient for digital music providers. It is divided into three key titles, outlined below:

**Title I—Musical Works Modernization Act:**
**Title II—Classics Protection and Access Act:** and
**Title III—Allocation for Music Producers Act.**

The U.S. Copyright Office has designated the Mechanical Licensing Collective, Inc. (The MLC) to collect and distribute mechanical royalty payments under Title I of the MMA. As of January 1, 2021, songwriters and music publishers must register with The MLC using its online claiming portal to receive royalty payments under the new blanket license.

To implement these provisions, the Office has also undertaken a number of rulemakings, developed a policy study, conducted dozens of outreach activities, and published a number of educational materials. Subscribe to our newsletter for updates as we continue to implement this historic law.
Educational Materials
• https://copyright.gov/music-modernization/educational-materials/

Regulations
https://copyright.gov/title37/210/index.html
• Data Collection and Delivery Efforts
• Reports of Usage and Payment for Blanket Licensees
  • https://www.copyright.gov/title37/210/37cfr210-27.html
• Musical Works Database Information
  • https://www.copyright.gov/title37/210/37cfr210-31.html
• Musical Works Database Usability, Interoperability, and Usage Restrictions
  • https://www.copyright.gov/title37/210/37cfr210-32.html

Unclaimed Royalties Study
• https://copyright.gov/policy/unclaimed-royalties/

Mechanical Licensing Collective
• https://TheMLC.com