



Debate:

Developing copyright infrastructure across Member States

Brussels, 17 June 2025

Content

- Summary of the Presentation
- Overview of CITF work and objectives
- Debate about next steps for CITF

— Origin and mantra of the Copyright Infrastructure Task Force

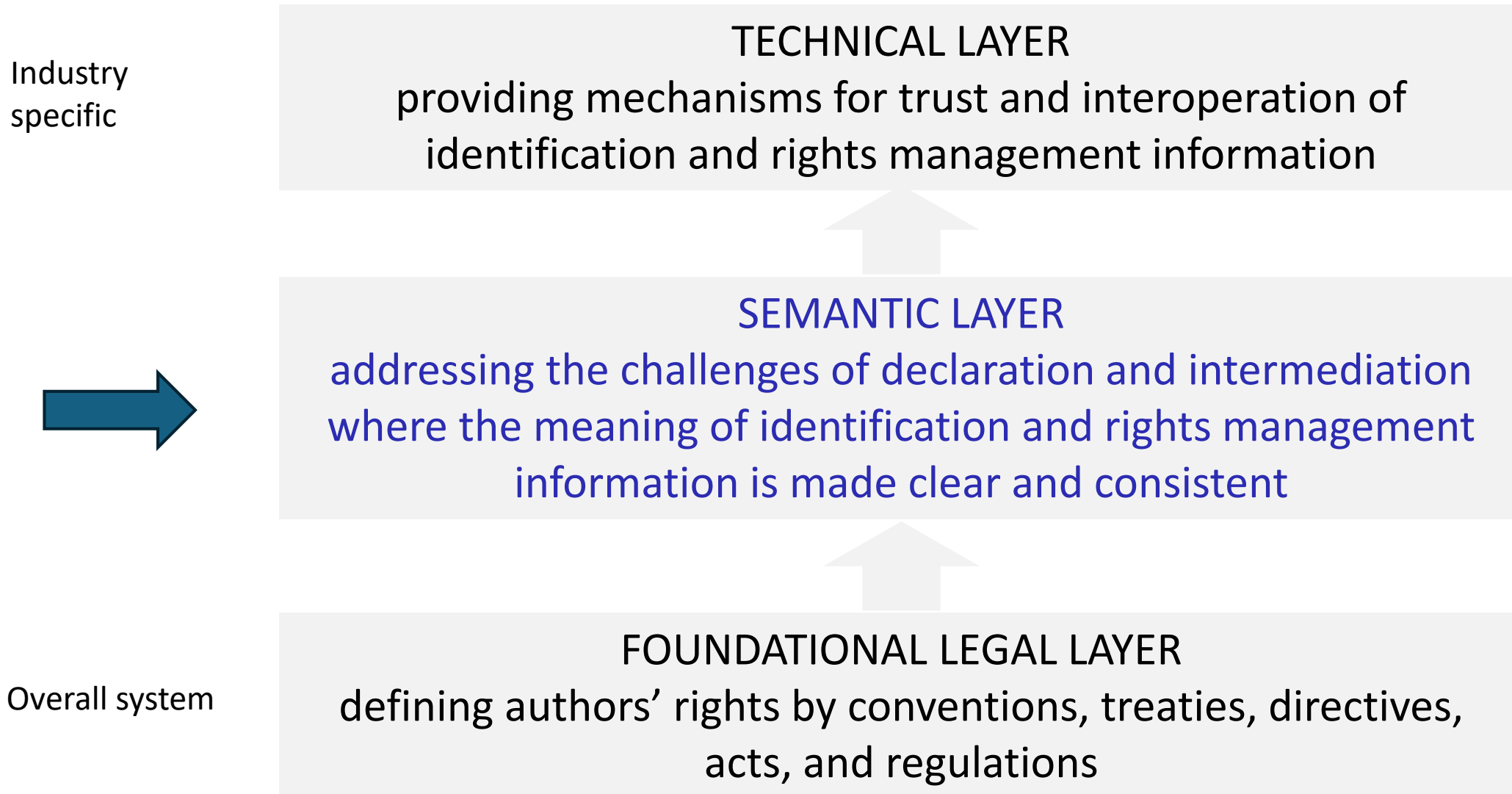
The creative industries will benefit from –

- a **well-functioning copyright infrastructure**
Stocktaking document of the Working Party on Intellectual Property, Council of the European Union, 2019
- an **open rights data framework**
Study on Copyright and New Technologies, European Commission, 2022

Rights management information must be –

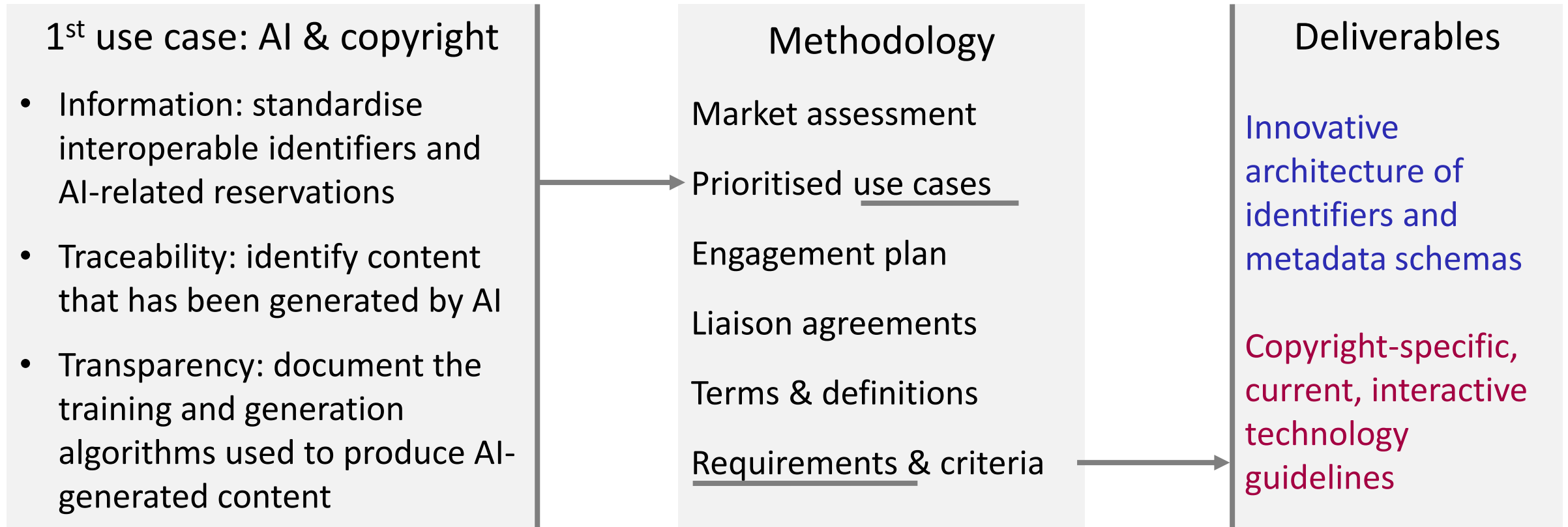
- **trustworthy**
- **interoperable**, and
- **machine-readable.**

— The three layers of the copyright infrastructure



— The Copyright Infrastructure Task Force is a forum...

... to identify and promote the **standards** and **technologies** needed to raise trustworthiness, interoperability, and machine-readability of rights data.



— Objectives of the first project

Objectives:

- Investigate opt-out and the use of generative AI through use cases and scenarios
- Assume future developments and formulate requirements for the copyright infrastructure
- Analyse technology-neutral requirements for their *benefits* and *challenges*
- Adapt the point of view from the library sector

Partners:

- National Library of Finland
- National Library of Latvia
- Culture Information Systems Centre (Latvia)
- TalTech (Estonia)
- Valunode (Estonia)

CITF First Project Seminar, Hotel EU Thon hybrid (excerpts)

Program:

- 15:00-15:50 **Report on the First CITF Project: “Interoperable and trustworthy copyright data: Exploring technical requirements for the copyright infrastructure in a 2030 scenario”**
- 15:50-16:30 **Trust in Media – a societal challenge for Europe**
- 16:30-17:00 Networking break
- 17:00-18:00 **Panel discussion: Give up, opt out, or license? Options for creators in the era of Generative AI**

— Perspective of the National Libraries, cont'd

National Libraries and copyright infrastructure

- The National Bibliography documents the published cultural heritage of a country.
- Our data is openly available and interoperable: mutual benefits, clear and distinct roles.
- In the Finnish context: existing ISNI collaboration with the Finnish CMOs

Opt-out, or other AI-related reservations

- Many possible methods of implementation
- May have a large impact to common infrastructures at different sectors

Use of generative AI

- AI-generated content will need standardized and machine-readable indications of AI use.
- Developments in these regulations at EU level demand new technical and practical solutions.

First CITF Project – Selected media assets + metadata, 2025 life cycles, and current IT support



XX Latvian Song and X Dance Celebration
Participants at the Mežaparks Great Bandstand

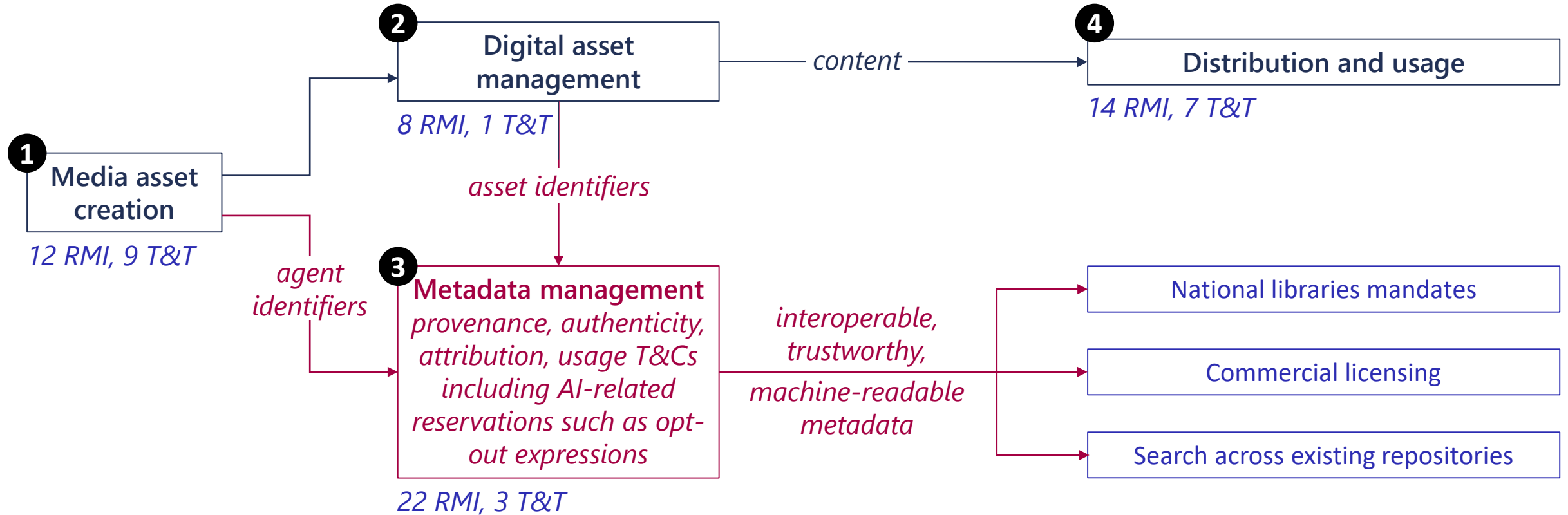
Photograph, 1990



Cooperation - Aspects of the development of libraries in Turkey

Article in the periodical “Word of Libraries”, 2011

Context of 75+ requirements for 3 main purposes across 4 life cycle steps in 2030



Requirements:

- RMI: for rights management information
- T&T: for traceability and transparency

— Author identity, requirements (excerpts)

- 1) Various AGENT IDENTIFIERS shall have clearly defined purposes and explicit mappings between them that define when they can be used interchangeably and when they differ in purpose.
- 2) AUTHORS and CONTRIBUTORS shall be identified with standard and persistent identifiers.
- 3) AUTHORS and CONTRIBUTORS shall be distinguished; CONTRIBUTOR ROLES should be standardised per creative sector and declared.

Applicability:

- *NL: for National Libraries* ✓
- *CL: for commercial licensing* ✓
- *IR: for interconnected repositories* ✓

— Reservation solutions, requirements (excerpts)

The EUIPO study “*The development of generative AI from a copyright perspective*” categorizes the following types of reservation:

- Location-based: website terms and conditions
- Work-based or repertoire-based: unilateral declarations
- Work-based: **licensing constraints**, e.g., “opt-outs” and “opt-ins”

- 1) Most attributions, terms and conditions are asserted by proxies. It **should** be possible to verify that proxies are mandated to make such assertions.
- 2) T&Cs assertions **should** be valid as long as not superseded. Governance, audit, and enforcement processes **should** be put in place to manage the liabilities of operators of repositories of rights management information. Asset provenance and metadata provenance **shall** be transparent.

Applicability:

- *NL: for National Libraries*
- *CL: for commercial licensing* ✓
- *IR: for interconnected repositories*

— GenAI traceability and transparency, benefits (excerpts)

- Consumers can use metadata to filter materials depending on whether they are generated by AI or not.
- Responsible AI can be fostered by requiring disclosure.

— Outcomes and perspectives

Public report

- 1) Objectives
- 2) Context
- 3) CITF
 - National Libraries
 - Methodology
- 4) Terms and definitions
- 5) Use cases
- 6) Requirements
- 7) Annexes
 - Terms and definitions
 - Use cases
 - Requirements
 - Presentation

CITF working papers

- 1) Charter
- 2) Engagement plan
- 3) Actions and lessons learned
- 4) Forward risk analysis
- 5) Recommendations

Perspectives

- 1) Input for standardisation
- 2) Establishment
 - Outreach
 - Further research
 - Dissemination

Agenda

Opening of the Agenda (Presidency)

Overview of the work of the CITF in 2025 and summary of the results from the CITF First Project seminar held 16 June, 2025

- Anna Vuopala, Ministry of Education and Culture, Finland
- Rodolphe Wouters, Copyright unit, EU Commission DG CNCT

Presentation of the methods used and benefits of participating in the work of the CITF (10 min)

- Experiences by CITF participants
 - Zivile Plyciute, Lithuania
 - Daphne Papadopoulou, Greece
 - Remarks by Presidency and the Commission

→ Floor is open - 30 min exchange of views

Wrap up of the debate and CITF recommendations for next steps to the Commission (10 min.)

Debate

- **Primary**
 - **Objectives of CITF**
 - **Hosting and resources for CITF during next 5 years and beyond**
 - **Links with Copyright policy**
 - **Role of EUIPO and copyright & AI related task of SP2030**
 - **Relevance and interlinkages with EU AI Act, Code of Practise**
- **Links to the bigger picture**
 - **EU competitiveness, data sovereignty, GenAI based on EU values, LLM's in European Languages,**
 - **Data Spaces under Data union strategy (DUS), EUID, Digital Wallets**
 - **Web 4.0, virtual reality**